CARMEL PINE CONE

The Year. $1.50 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

AUGUST 21, 1919 CARMEL-BY-THE-SEA. CAL. VOL. V, NUM. 29

Neglect Is Expensive

When a young man fails to form habits of thrift, he soon falls into the ruts of extravaganco — and it may not be long before he is living beyond his income.

If you have not been saving in the past, right about face, and start an account with us.

4 Per Cent paid on interest accouts

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MONTEREY, CAL.

Under U. S. Government Supervision

The Monterey county tennis championships will be decided on the Del Monte courts on Labor Day and Admission Day. Roy M. Wright, James Harper. George Gould and W. C. Adams have made the arrangements. Carmel should have an entry.

The Fleet Is Coming

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317 ALVARADO, MONTEREY

Returned soldiers and sailors of Monterey county are realizing the advantages of forming posts in their various communities. Organization has been perfected at Monterey, King City, San Ardo and Salinas. Carmel boys will affiliate with the Monterey post.

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Captain John Barneson and a party of sportsmen from San Francisco are anchored at Still water Cove in Carmel Bay. They sailed down in the schooner-yacht Invader. The recently completed fishing lodge at Pebble Beach will be headquarters for the sportsmen.

Pine Needles

The entire Pacific fleet will pass in review off Monterey on the morning of Monday, August 25. The Peninsula citizens committee has made extensive plans for the entertainment of officers and men from Monday to Saturday of next week. One ceremony will be the raising of Old Glory over the historic Custom House.

Miss M. M. Houghtaling, of Los Angeles, who was a Carmel sojourner four years ago, is again visiting here.

Tennis Racquets and Tennis balls at Carmel News Co., L. S. Slevin, Manager.

Miss Sara Huntsman, Professor of Dramatic Art and Literature in the University of Utah, is a visitor here for a fortnight. Miss Huntsman has been here on several occasions, being a particular friend of the Beardsleys, whose home she is occupying.

Vashi V. Anikeef, the talented basso, has left on a week's vacation. On his return here he will remain only a few days, when he departs for study.

Mrs. Eliza Aucourt and her two younger children accompanied Mrs. Ohm to Cupertino last week. They'll enjoy a stay on the farm.

Miss Nellie Murphy is greeting old friends here. She has not been in Carmel for two years, but finds it as charming and attractive as ever.

We tell the truth in our messages to the buying public— Holman's.

L. E. Gottfried of Fall City, Oregon, who trained at Monterey prior to leaving for France with the 404th Telegraph Batallion, and who made many staunch friends while here, is a Carmel visitor for—well, for a while.

You are protected by a $10,000 accident bond when you travel in Carmel Garage Stages We are responsible.—C. O. Goold.

E. C. Curtis and family, Fresno folks, are her for a visit for the rest of the month. This year they have a little cottage near the Library. Two years ago they occupied the Leonard place.

Dr. John Fryer, who for many years was head of the Oriental languages department of the University of California, arrived here on Tuesday for a briet visit with relatives.

Miss Modesto Careaga and her mother of San Jose were guests last week of the Narvaez family.

ALLAN BIER

offers a program of intimate

PIANO MUSIC

Arts and Crafts Hall, Tomorrow (Friday) Evening, 8:30

Admission $1.10, which includes war tax

Mrs. J. A. Freeman of Pasadena is very comfortably installed in the Collis cottage. She is much interested in Carmel and vicinity and acquire a summer home here.

Mr. and Mrs. D. W. Call, who resided here for quite a period not so long ago, drove down from Los Gatos early in the week. Fleet review day at Monterey next Monday will bring them down again.

F. A. Wilson has asked the permission of the Railroad Commission to operate a through passenger and express service between San Francisco and Carmel.

Next Monday is the time for the arrival and review of the Pacific fleet in Monterey Bay. The local school will not open until Tuesday. Busses will be available to carry people over and back.

Friends of the Rendtorffs will find them at the old house on Camino Real. The new house is rented.

Mrs. Florence Moody and her daughter of San Jose are here on a week's visit. They are at the Rask cottage. This is not their first vacation here.

"Potato King" George Shima and family registered at Pine Inn Saturday evening, from Pasadena. They will be here a fortnight.

Ed. H. Davis of Mesa Grande, San Diego county, is a visitor here. He is proprietor of Powam Lodge, a new and unique mountain resort.

Mr. and Mrs. W. L. Dierssen and family of Sacramento are occupying the Crawford - Turner bungalow. Just now there are quite a number of their friends and relatives here.

If you read it in the Pine Cone you may safely repeat it.

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DICE of DESTINY

By Jackson Gregory

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CHAPTER IX.

The Key.

Stanway had already recognized the voice coming to them faintly from the far eastern end of the building; a great fear for Teresa had already leaped out upon him, and he had flung open the door, running toward her rooms.

"Remember!" shouted Torre after him, "if I die—"

"Gaucho, Esteban, come with me!" called Stanway, his voice cutting through Torre's swift words. "The rest of you stay with your prisoners. Do not harm them—until I come back. They alone can help us save your master and mistress. But if they try to escape then shoot them like dogs!"

And he was gone, running swiftly through the long hall, his words floating back across his shoulder, the heavy boots of Gaucho and Esteban pounding just behind him.

Door after door he flung open as he raced on through the darkness, waiting for no candle. He came at last to the broad stairway leading up to Teresa's rooms, Gaucho and Esteban at his heels.

Here there was light, a candle burning low upon the floor at the side of Pedro's couch. And Pedro—

"They have killed him!" It was Gaucho's voice in a little expressionless grunt.

Pedro lay upon the floor at the side of his couch, his body half covered with the blankets which had fallen with him, his face very white, a smear of blood across temple and cheek. Celestino, the vaquero who had spent the night at Pedro's side, was not to be seen.

Stanway, rushing up the stairs, his revolver in his hand, bestowed only one look upon the unconscious Pedro and rushed at the door of Teresa's room.

The door was locked. He called. There was no answer. Everything was perfectly still. He knocked at the door loudly, calling again. And now, when silence answered him, a great fury swept through him, his brain seemed to be on fire, his voice seemed to him to come from a great distance as he shouted for an ax.

The ax came, but he had not waited for it. A heavy chair had splintered against the oak panels, but the panels themselves were no obstacle to the fury of his attack. They burst at last, his hand found the key in the lock upon the other side of the door, the door was flung open.

Nothing, nothing but emptiness and a wild disorder which told, and told needless the telling, of the girl's abduction!

That cry of hers had bespoken a struggle, brief and ineffectual.

And Teresa was gone with nothing behind to show whither.

Stanway ran through all the rooms of her dainty suite, calling. Silence and emptiness were his answers. He threw open the windows to her balcony.

"Horses," he shouted. "Gaucho, run to the stables. They are taking her across the border!"

The vaquero, too, heard the thud of running hoofs out there in the darkness beyond the oranges, understood, and sped upon his errand.

"Here is poor Celestina, senor," said Esteban. He was kneeling on the little landing a few paces removed from the spot where Pedro lay. "I think that he is dead. They have struck him on the head. Jesus Maria! but it is a nasty blow, and from behind."

Stanway scarcely heard the man. He was looking for a ladder, seeking to see how Teresa had been carried from the house.

There was nothing.

He thought that there had been many men here; that a man below had caught the girl in his arms as she was dropped down to him; he shuddered at the thought, and once more was running, now down the stairs, which he took almost at a bound, through the dim corridors, and toward the drawing room.

"The senorita?" several voices were clamoring at him. "Have they harmed her? Blood of the Savior, have they dared lay hand upon her?"

"She is gone," he answered crisply. "Listen, companeros. This is the work of Torre yonder. You know that. But you must not harm him—yet! There is time. See that he does not escape. If he does not bring the senorita back to us safe, unharmed—then we shall know what to do, shall we not, companeros?"

They answered him by silence and the quick turning of black, fierce eyes upon the man who had this second thing to answer to them for. Torre summoned his old bravado and the smile which went with it.

Torre did not speak, but, turning away, made a cigarette, Captain Juarez, seemingly just awakened, threw his blanket aside and sat up on his couch, his eyes roving from face to face, coming to rest at last upon Torre's as though he were awaiting a leader's move. His eyes were as grave as Torre's, his sense of a crisis as clear.

"Senor Stanway." It was Torre speaking coolly, his voice steady and indifferent. "I should like a word with you."

"Have I time to bandy words with you?" cried the rancher angrily. "This last thing you have done is insanity, Torre. You have gone too far."

"Or not far enough! Which is it?" His voice was stern now, and rang with defiance and triumph. He was sure of himself, of his position.

"I told you," he ran on, his cheeks flushed now, his voice ringing out still more clearly in the hush in the room, "I warned you what I should do. I asked twenty thousand dollars last night and you refused to make terms. You were a fool!

"Now I ask fifty thousand! And I shall get it. I don't hide behind words; I am not afraid of the open! I play my game of dice where all men can see the ivory cubes roll out of the box!

"It is I—I who have caused the disappearance of the Senor de la Guerra. It is I who have caused the senorita Teresa to be taken away from under your very eyes. And I do not deny it. For the game is mine!"

"You wouldn't dare—" began Stanway.

Torre's short laugh cut into his swift words.

"Dare! Don't I dare everything to stand up this way before you and tell you what I have done, what I am going to do? Mother of God, senor, I dare anything!"

There was bravado in the words, arrogance, a haughty disdain of the men who held him prisoner, who looked into his face with hard, hungry eyes, who thirsted openly for his blood. He saw the look, say the tightening of lean brown hands upon dagger hilt and revolver—and he laughed at them.

"By Heaven!" muttered Stanway half aloud, "he's a man anyway!"

He whirled and went out, calling his last short orders savagely. Gaucho was already at the patio, calling that the horses were ready, that several of the men had already ridden southward after the hammering hoofbeats. Stanway flung himself into the saddle, teeth set, face white, heart pounding madly.

Then he and Gaucho raced away upon the second invasion of a land at

He and Gaucho Raced Away.

war with itself, where every man must carry his own hope in his own hand.

They rode across drying streams and through sun-baked arroyos, along dry, barren ridges, through little green valleys, across long wastes where the coyote hunted. And at night they came back, worn out by the merciless grind of the day upon spent horses whose legs trembled pitifully under them. And they had found what they found before—nothing.

Stanway did not stop to eat or to rest. He drank thirstily at the leaping fountain in the patio, and went immediately to the house and to the room which was now an improvised hospital ward for the accommodation of Pedro and Celestino.

He found Pedro conscious, very white and weak from the blood which he had lost. A doctor had come from La Panza and had gone, leaving his simple directions and simpler medicines.

Pedro would live.

Here a knife had bit deep and had cost Pedro much blood, but by fortune and a fraction of an inch no vital point had been reached.

Celestino, as white and more weak than Pedro, lay very still, not having once regained consciousness. He might live, for Celestino had a wonderful store of health and vitality in that great frame of his. The doctor would come again, tonight or early tomorrow.

"Pedro," asked Stanway, with a quick glance at the other bed and then coming to Pedro's side, "how are things with you?"

"Not so bad, senor," Pedro answered faintly. "The senorita?"

"We have not found her yet," Stanway admitted regretfully. "But we shall find her soon, Pedro. Did you see the men who attacked you? Do you know where they came from? We had sentinels out all night. They swore that no men came from across the border."

Pedro shook his head.

"I was asleep, senor. Then I heard Celestino call out. I thought he was dreaming. I sat up, half asleep, you know, senor. Then I saw. There were three men, I think. Perhaps four. I don't know. One struck poor Celestino as he sat up, and another sprang at him. But then they were upon me too, and I heard the senorita cry out, and they struck me over the head and put a knife into me here."

"And then they rushed into the senorita's room?"

"It is so hard to know what happened, senor. I don't think that they went into the senorita's room. When I woke my eyes went first to her door. It is always the first thing which I see when I wake. It was closed.

"I think that it was locked. I tell you I heard her call out while Celestino was being struck, before they made everything go black for me. There were other men in there.

"I suppose they came through the balcony. But these men—where did they go? How did they come in?" His voice sank to a trembling whisper. "Senor, can it be that some of the servants are traitors? That they have let these men in and let them go?"

"That is what I have been thinking all day, Pedro. But you mustn't talk too much this time. I'll come to see you again."

"Wait a minute, senor. There is one other thing."

Stanway came back swiftly.

"What is it?" he demanded sharply, seeing a light in Pedro's eyes which had not been in them before.

"It is something which I found. It fell from the hand of one of the men when Celestino struck back at him. I had them bring it to me here. I have not talked about it; I have waited for you."

His hand was fumbling under his blanket, and he brought a key, very, heavy and old, made rudely of iron and, like the old keys of the mission days, some eight inches long.

"I am not sure," Pedro whispered, his eyes feverishly bright. "You can tell. Call for Josefa. She cares for the senor's rooms. Have her go there with you. Let her see if anything is missing. She will know; she has cared for his rooms for twenty years. Will you let me know, senor? Here is the key."

A sudden hope leaped up into Stanway's heart as his hand closed about the old key, a hope which in no way could he explain. If this were the key which unlocked the place where the old master—yes, and the young mistress—had been hidden, what then? He was as far as ever from knowing where was the lock which this key fitted. And yet Pedro's words—Josefa—

"I'll let you know, Pedro!" he called back from the door. And he was gone, walking swiftly through the house, asking for the old serving woman.

Continued

Horse For hire. For details address Gallatin Powers, Carmel.

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Day-light High and Low Tides at Carmel

Aug	Low	Ft.	High	Ft.
21	1:25 p	3.2	8:53 a	4.6
22	2:32 p	2.9	9:42 a	4.9
23	3:31 p	2.6	10:24 a	5.2
24	4:24 p	2.3	11:04 a	5.4
25	5:13 p	2.0	11:42 a	5.5
26	5:58 p	1.8	12:18 p	5.6
27	6:19 p	0.9	12:51 p	5.5

Lost something? Put an Ad in the Pine Cone.

CARMEL REALTY CO.
HOUSES RENTED
PROPERTY SOLD
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Events Scheduled

Friday, Aug. 22 — Concert by Allan Bier, Arts and Crafts Hall.

Friday and Saturday, Aug. 29 and 30—Annual Arts and Crafts play, Forest Theatre.

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Phone 604 W 5 U. S. Mail
A $10,000 bond protects you

For Information As to Property In and About CARMEL
ADDRESS
Carmel Development Company

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Carmel Pine Cone
PUBLISHED WEEKLY

ESTABLISHED FEBRUARY, 1915
Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET, Editor and Publisher
PHONE 602 W 1
Official Paper of the City
CARMEL-BY-THE-SEA, CAL.
AUGUST 21, 1919

For President HIRAM W. JOHNSON

WEEKLY GREETING

Whether we live forever or die tomorrow, does not affect righteousness.
—H. G. Wells.

Del Monte Laundry
Will do your
Rough Dry Laundry
better and cheaper than it can be done at home. Try them and see for yourself. All laundry called for and delivered by leaving word at the office of the agents,
J. W. Hand & Son

The bid of Contractor Ruthven for the work on Eighth Avenue, Camino Real and Monte Verde Street, which will bring the cost up to about $27 per 40 foot lot, has been accepted, and work will begin shortly.

CARMEL By-th-Sea
ATTRACTIONS

Glass-bottom Boats.

Library and Readingroom

Fishing and Swimming in the Carmel River.

Public Tennis Court

Visit the historic Mission

Good Moving Picture show every Tuesday and Saturday.

Picnic at Pebble Beach, Point Lobos, Carmel Highlands.

Visit the Forest Theatre

Golfing at Pebble Beach.

Beautiful Walks, Drives

Lost At San Jose Canyon, near falls: glasses, with chain and hairpin; reward if returned to Merrill cottage, Monte Verde and 11th ave.

For Sale Large two-story home at Carmel-by-the-Sea.—Three bedrooms, servants' room, garage, workshop, library, large living room, dining room, kitchen, bathroom, extra toilet down stairs, large grounds, lawn, flowers; electric lights; private gas plant; unfurnished; close in. Inquire at Pine Cone office.

CHURCH NOTICES

Carmel Church
Lincoln st., south of Ocean av.
Morning service 11 o'clock
Sunday School 9:45 a.m.
Rev. S. C. Thomas, Pastor
Strangers Welcome

Christian Science Services
Sunday, 11 A.M.
Sunday School, 9:45 A. M.
Wednesday, 8 P. M.
Church Edifice—Monte Verde Street, one block north of Ocean Avenue

ALL SAINTS CHAPEL
(EPISCOPAL)
HOLY COMMUNION EVERY SUNDAY AT 8 A. M. EVENING PRAYER AND ADDRESS 4 P.M SUNDAYS EXCEPT SECOND SUNDAY WHEN THERE WILL BE HOLY COMMUNION AT 11 A. M.

FRESH CANDIES FROM Haas' SAN FRANCISCO
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Property Transactions

Deed: Carmel Villas Co. to Elizabeth Knight. Part of Carmel Highlands Tract, Ro. San Jose y Sur Chiquito.

Deed: Carmel Devp Co. to Ernest M. and Muzette Pratt. South half of Lots 14 and 16, Blk B, Add. No. 7, Carmel-by-the-Sea.

Carmel's Part in Welcome to Boys of Pacific Fleet

THROUGH the efforts of the Arts and Crafts Club and public-spirited citizens, we are to entertain two hundred of the sailors from various vessels of Uncle Sam's Navy on Friday afternoon and evening, August 29.

A brief outline of the local committee's plan is as follows:

It is proposed to bring the boys here from Monterey in private and public automobiles early in the afternoon, and to take them to points of interest hereabouts. Following that, early in the evening, sandwitches, coffee and cakes. And then the entire contingent is to proceed to the Forest Theatre to witness "Mrs. Temple's Telegram."

Every household in the city is asked to contribute a good-size home-made cake.

Funds are needed to pay for transportation and other incidentals. Money may be paid to members of the committee, which includes Mrs. M. E. Hand, Miss A. C. Edmonds, Miss E. A. McLean, Mrs. W. L. Overstreet, Miss E. F. Farrington, Miss I. A. Johnson, Madam Ann Dare, Miss J. Culbertson, Mrs. C. O. Goold, Mrs. A. P. Fraser, T. B. Reardon, W. T. Kibbler, Rev. S. C. Thomas.

Boys and girls are requested to report to Ann Dare to assigned their part in the affair.

Full details in next week's Pine Cone.

Mean time places of business should be decorated.

FOREST THEATER
Friday and Saturday Evenings, August 29 and 30, 1919
The Arts and Crafts Club will present the three-act comedy
"Mrs. Temple's Telegram"
GARNET HOLME, Producer

Redwood Inn Mill Creek
Down the Coast, 18 miles, in one of the most beautiful of California's wonderful canyons. Rooms, board, cabins. Finest beach, best fishing, interesting trails, horses, plenty of milk, still water bathing, and much to interest. Address: Redwood Inn, Mill Creek, Monterey, Calif.

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Our wagon makes regular calls to Carmel. PHONE 488.

Boys' and youths' Wool Overcoats at Holman's Special $6.50 to $14.50.

PICTURE SHOWS IN CARMEL THIS MONTH.

Saturday, Aug. 23—Dorothy Dalton in "Love Me."

Tuesday, Aug. 26 — Elsie Ferguson in "Song of Songs."

Saturday, Aug. 30 — Billie Burke in "Pursuit of Polly."

PRESCRIPTIONS
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La Playa Arrivals

Berkeley—J Phelan Shirley and family, De Roy Austin and family, Mr and Mrs H G Bain and child, Nellie Murphy, Mr and Mrs Harold Bruce, Mrs A C Hillman.

Alameda — Mr and Mrs Louis Weinman, Dr and Mrs Tappan Lum

Pomona — Dr and Mrs Ralph Smith and son.

Palo Alto—Mrs F A Hamilton.

Pasadena—Misses Mary, Helen and Sally Block.

Alwater—Mrs Geo Bloss Jr and son, Mrs Jas Graham.

Los Angeles—Edith R Long.

San Mateo—L H Borel.

Mills College—Susanne Throop.

Oakland—Mrs A L Walker, H E Walker, S E and Mrs Shenkel, Mrs E Beakle.

San Rafael—Mrs Geo G Cheda, Beatrice Cheda.

San Anselmo—Mabel Jones.

Cincinnati—Mr and Mrs J W Hall

Globe, Ariz—Mr and Mrs T R Todd, Kenneth Todd.

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New York—Mr and Mrs Frank Peterson.

Minneapolis—Agnes Harris, Mrs J C Watkins, A Thomas.

Philadelphia—Mr and Mrs Harvey Geiger.

San Francisco — Mr and Mrs A Gilliland and son, Mr and Mrs F H Morley.

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Fresh Goods
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Free Auto Delivery

Concert Tomorrow Night

Allan Bier. the accomplished pianist, confers a handsome compliment upon Carmel residents and visitors in his giving a concert here. Such music as he is able to render is seldom heard outside the large centers of population.

The seating capacity of Arts and Crafts Hall should be taxed to the limit tomorrow evening to hear the following excellent program.

I. Three Preludes and Fugues,, by J. S. Bach. (From "The Well-Tempered Clavichord").

II (a) Arabesque - Schumann
(b) Prelude, chorale et Fugue - Cesar Franck

III. Sonate, B flat minor, Chopin
Grave — Doppio movimento; Scherzo; Marche funebre; Presto.

Concert begins at 8:30. Tickets at the Book Shop.

While in Carmel
do not miss the
Marine Garden Trip
in Glass-bottom Boats
Boat Fare 50c.
Between Carmel and Public Beach

All Wool Overcoats at Holman's, special $ 15.00

For Summer—
GRASS RUGS
RAG RUGS
IN GREAT VARIETY AT LOW PRICES
Climax Furniture Co.
The Big Store in Monterey on Franklin Street
Several patterns of Inlaid Linoleum
to close out at low prices

Local Producer Scores Triumph

Old-timers here, those who have had a continuous and intimate knowledge and association with the histrionic presentations at our Forest Theatre, are pretty well agreed that "Twelfth Night," "Fire," and "A Midsummer-Night's Dream" are the best productions heretofore given in our open air place of the drama. To these must now be added last Friday and Saturday's splendid offering of Bernard Shaw's incomparable comedy, "Arms and the Man," produced by Herbert Heron under the auspices of the Western Drama Society.

Not for a long time has so satisfactory and competent a cast been brought together here. Part for part, player for player, it was a perfect fit. "Lovely" is the word most frequently used in reference to the picturesque stage-setting provided by Daniel W. Willard. It will stand as his masterpiece of scenic beauty.

Actors are very often severely handicapped in their efforts by the professional popularity of the author of the play in which they take part. When playgoers think of Shaw, Pinero and Barrie, they recall at once the cleverness ot the writer, and even after witnessing a play by one of these authors they dwell upon the witticisms of the playwright, and the efforts of the stage interpreters are lightly regarded.

To the credit of our "Arms and the Man" players, it may be said that their work was so good that there was no chance of the author's monopoly of the laurels.

In the comment to be made concerning the members of the cast, it seems proper to mention first the competent work of Mrs. K. G. Rendtorff. As the solicitous wife and mother, real head of the Petkoff household, the audience was at once launched into the story of the play.

Urban Cronan, the impetuous, blustering "Major Petkoff," was a revelation as an actor to those who know him as the quiet-spoken gentleman that he is. Shaw himself would have realized in him the type he meant Petkoff to be.

As "Raina," the Petkoff's marriagable daughter, Frances Seideneck did the best stage work of her career. At all times—during long speeches, in trying scenes, in periods of repose—she did her part naturally; that is to say, artistically.

With his splendid bearing, his resonant voice, and his knowledge of stage "business," Harry A. James was an ideal military figure, and he carried off the difficult "Major Saranoff" role, that of an uncertain and fickle lover, in a way that left nothing to be desired.

William S. Cooper, as "Nikola," the servant, ambitious, and wise as to the family skeleton, but loyal, sustained his reputation as a splendid character actor.

"Louka," the Petkoff maid, played by Frances C. Pudan, betrothed to Nikolo, but not averse to marrying into the nobility, gave a very satisfying interpretation of the character.

An actor who does a small but important part well not only satisfies the audience, but is of great assistance to his fellow actors. J. Selby Hanna did just that.

The life of the play is dependent upon and centers about a "Captain Bluncbli," fugitive soldier of fortune. It is up to this character to maintain the morale of his fellow thespians. He supplies the 'pep' and motif. Herbert Heron never acted better than as The Chocolate Cream Soldier. More than anyone —as producer and actor—he carried the play along to a happy conclusion.

The Monterey paper reviews the play, using "clever" seven times, and says: "We fear the play would have been supressed during the war." The play was given at Stanford during the war.

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Headquarters for Hunting and Fishing outfits

Carmel Studios

M. De NEALE MORGAN
Lincoln st. near Ocean ave.
Oils, Tempera (water colors), Monotypes
Visitors Welcome — Tuesday, Saturday, Sunday, 2 to 5

ARTHUR H. VACHELL
13th Ave., bet. Monte Verde and Lincoln
Saturdays 2 to 5

LAURA W. MAXWELL
STUDIO
Santa Lucia and Camino Real
Saturday, 2 to 6
Also by appointment

GEORGE J. SEIDENECK
Paintings on Exhibition at the
BOOK SHOP
Ocean Avenue

Allan Bier
PIANIST
Limited number of pupils accepted
Address Carmel Postoffice

NOTICE OF AWARD OF CONTRACT

PURSUANT to statute and to Resolution No. 48 of the Board of Trustees of the City of Carmel-by-the-Sea, passed and adopted on the 18th day of August, A. D. 1919, directing this notice, notice is hereby given that said Board of Trustees, in open session, on said 18th day of August, A. D. 1919, publicly opened, examined and declared all sealed proposals or bids for the following improvement in said city, to-wit:

For the improvement of Eighth Avenue in the City of Carmel-by-the-Sea between the west line of San Carlos Street and the west end of said Eighth Avenue, and Camino Real between the south line of Ocean Avenue and the north line of Santa Lucia Avenue, and Monte Verde Street between the south line of Ocean Avenue and the north line of Santa Lucia Avenue.

That thereafter, to-wit, on the said 18th day of August, A. D. 1919, said Board of Trustees, awarded the contract for said work by said Resolution of Award No. 48, to the lowest regular responsible bidder, to-wit: To S. Ruthven, at the price named for said work and improvement in his proposal, to-wit:

For the whole of said work the full sum of Nine Thousand Eight Hundred Nine and 0-100 ($9809.00) Dollars, and that said award of contract has been approved by the President of said Board of Trustees of Carmel-by-the-Sea.

Dated this 18th day of August, A. D. 1919.

GRACE P. WICKHAM,
City Clerk of the City of Carmel-by-the-Sea.
(Seal)